

10:30AM Thursday, December 15, 2016 – Skyline Ballroom W375E

Monarch Brass

Mallory Thompson, *conductor*



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Conductor

Title	Composer/Arranger	Publisher/Distributor	Year	Grade	Time
Festive Overture	Dmitri Shostakovich/Michael Martin	Manuscript	—	5	6:20
Fanfares Liturgiques	Henri Tomasi	Alphonse Leduc/Robert King Music	1952	6	18:40
I. <i>Annonciation</i>					(2:20)
II. <i>Evangile</i>					(4:00)
III. <i>Apocalypse</i>					(3:20)
IV. <i>Procession du Vendredi-Saint</i>					(9:00)
O Magnum Mysterium	Morten Lauridsen/Brian Buerkle	Manuscript	—	4	6:30
Lincolnshire Posy	Percy Aldridge Grainger/Timothy Higgins	415Music	2008	5	16:00
I. <i>Lisbon</i>					(1:30)
II. <i>Horkstow Grange</i>					(3:00)
III. <i>Rufford Park Poachers</i>					(4:15)
IV. <i>The Brisk Young Sailor</i>					(1:30)
V. <i>Lord Melbourne</i>					(3:15)
VI. <i>The Lost Lady Found</i>					(2:30)
Suite from “On The Town”	Leonard Bernstein/Timothy Higgins	Manuscript	—	5	10:00
I. <i>The Great Lover</i>					(2:00)
II. <i>Lonely Town: Pas de Deux</i>					(3:00)
III. <i>Times Square: 1944</i>					(5:00)
March, Op. 99	Sergei Prokofiev/John Mindeman	Manuscript	—	5	2:00

The Monarch Brass appearance is supported by the International Women's Brass Conference.